

MERCURY

CINEMA

WWW.MERCURYCINEMA.ORG.AU

UNIQUE SCREENINGS AND EVENTS PRESENTED BY THE MEDIA RESOURCE CENTRE
13 MORPHETT STREET ADELAIDE WWW.MRC.ORG.AU

TO PURCHASE TICKETS IN ADVANCE PH 8410 0979 AFTER HOURS SCREENING ENQUIRIES PH 8410 1934

JULY • AUGUST • SEPTEMBER 04

COMIC BOOK CONFIDENTIAL



Inviting you into a world of comic books rarely seen, brought to life on the big screen. Season includes *Ghost World*, *American Splendor* and the feature length documentary *Comic Book Confidential*. Presented as part of the Curator in Residence program, a Media Resource Centre initiative. Comic Book Confidential is curated by Toby Bramwell and is assisted by the South Australian Government.



Ghost World

16 July 7.30pm **World of Comic Books + Comic Book Confidential (M)**
19 July 7.00pm **Crumb (M)**, presented with Adelaide Cinémathèque
23 July 7.30pm **American Splendor (M) + Superman episode 1942 (G)**
30 July 7.30pm **The Adventures of Barry McKenzie (M) + Leisure (M)**
6 Aug 7.30pm **Ghost World (M) + Popeye (G)**
13 Aug 7.30pm **The Devil You Know (R18+)**, documentary on Todd McFarlane + **Heavy Metal (MA)**

Single session \$10/\$8 Two session pass \$16/\$12 Season pass \$40/\$32

CINÉMATHÈQUE MONDAY NIGHTS 7.00PM

Admission 18+ unless otherwise specified

Membership
Four session pass \$22/\$17
Eight session pass \$38/\$28
Season pass \$67/\$54

August - Alexander Dovzhenko: Poetic Revolutionary
September - Sublime Contemplation: The World of Yasujiro Ozu

Plus works from Fritz Lang, Truffaut and Terry Zwigoff's *Crumb*

Latest Adelaide Cinémathèque details and annotations at www.mercurycinema.org.au



Crumb

CINEASIA WEDNESDAYS 7.30PM

An eclectic program reflecting the energy & freshness of recent Asian Cinema. Screens fortnightly.

7 July **Jiang Hu (M)**
8 July **Jiang Hu (M)** (Flinders Uni Screen Studies Fundraiser)
21 July **You Shoot, I Shoot (R18+)**
11 Aug **Princess Blade (MA)**
25 Aug **Infernal Affairs (MA)**
8 Sept **Kal Ho Naa Ho (PG)**
22 Sept **Bhoot (R18+)**

Tix: \$11/\$9 Presales: (08) 8410 0979



Princess Blade



Jiang Hu



Bhoot



TRASHARAMA Australia's nastiest short film FESTIVAL and competition

Horror, sci-fi, bad taste comedies, retro psychotronic, cheesy animations and other filmic disasterpieces.

8 October 8.00pm - one session only (R18+)

Tickets \$10/\$8

www.trasharama.com.au

salafESTIVAL

SA living Artists 30 July - 8 August 2004

The Moving Image Project is an annual exhibition of new works by South Australian visual artists who work with the Moving Image.

Two evenings of short works will be screened, incorporating live performance & music, celebrating the talent and imagination of artists living and working in SA.

4 & 7 August 7.00pm - Free Admission



AUSTRALIAN INTERNATIONAL ANIMATION FESTIVAL

Sat 24, Wed 28, Sat 31 July and Sun 8 August

Showcasing the best animation from around the world.



Ren & Stimpy

Programs include an Australian Panorama (including *Harvie Krumpet* Australia's own Academy Award winner) a Computer Animation Panorama, three International programs and not forgetting the Best of the Festival.

The Festival also includes a John Kricfalusi retrospective (the man behind the smash hit TV series *Ren & Stimpy*) who brings us some of the craziest animation we've ever screened.

Single Session - \$12.50/\$10
Festival Pass - \$30/\$25



Polar Bears



Polar Bears



St. Trappo

dB MAGAZINE BIG INDOOR CINEMA

It's on again, dB magazine present Big Indoor Cinema, a collection of music filled delights. Local music videos will be screened before each feature so make sure you arrive early.

27 July 7.30pm
24 August 7.30pm
28 September 7.30pm

High Fidelity (M)
Quadrophenia (R)
The Wall (M)



Tickets \$9 Pre-sales phone (08) 8410 0979

AFTRS SCREENING TOUR

Each year the Australian Film Television and Radio School tours a cross-section of it's best graduate work highlighting the country's most exciting new talent. In addition to the screenings, the program includes a free information seminar on everything you need to know about applying to the country's finest film, television and radio school.

29 July - seminar 4pm, screening 7pm

Cost: seminar FREE, screening \$10/\$7

For more info: www.aftrs.edu.au



Birthday Boy

COEN BROTHERS "YOU KNOW, FOR KIDS!"



Barton Fink

A short retrospective of Coen Brothers' classics including their award winning early work, *Raising Arizona* (1987) and *Barton Fink*, the film that cleaned up at the 1991 Cannes film festival winning Best Film, Best Actor and Best Direction. Also screening *The Man Who Wasn't There* which won best director at Cannes 2001. Crime, madness, kidnapping, violence, murder, hula hoops and high hats, the Coens have it all.

Single session \$10/\$8 Season pass \$40/\$35

27 August 8.00pm
28 August 8.00pm
3 September 7.30pm
10 September 7.30pm
17 September 7.30pm
24 September 7.30pm

Barton Fink (M) Corridor Films Fundraiser
Barton Fink (M)
Hudsucker Proxy (PG)
Raising Arizona (MA)
Miller's Crossing (M)
The Man Who Wasn't There (MA)
Corridor Films Fundraiser



Miller's Crossing



The Man Who Wasn't There



Hudsucker Proxy

MICRO CINEMA

Bloody murders, flesh eating zombies, drill welding maniacs - prepare yourself for **Killer Thrillers**, Thursdays in the newly refurbished Iris Cinema.

12 August 7.30pm
19 August 7.30pm
26 August 7.30pm
2 September 7.30pm

Deep Red (R18+)
Undead (MA)
eXistenZ (M)
Driller Killers (MA)



Undead

All tickets \$7 - purchase on (08) 8410 0979 or at the door. Limited seating - DON'T MISS OUT!



JULY

05 7.00pm Cinémathèque - The Testament of Dr. Mabuse (R18+)
07 7.30pm Cineasia - Jiang Hu (M)
08 7.30pm Jiang Hu (M) Flinders Uni Fundraiser
12 7.00pm Cinémathèque - The Woman in the Moon (R18+)
16 7.30pm World of Comic Books + Comic Book Confidential (M)
19 7.00pm Cinémathèque - Crumb (M)
20 6.30pm AFC Guidelines Seminar
21 7.30pm Cineasia - You Shoot, I Shoot (R18+)
23 7.30pm American Splendor + Superman ep. (M)
24 7.00pm AIAF - International Program 1 (R18+)
24 8.30pm AIAF - Computer Animation Panorama (R18+)
26 7.00pm Cinémathèque - The Soft Skin (R18+)
27 7.30pm dB Big Indoor Cinema - High Fidelity (M)
28 7.00pm AIAF - International Program 2 (R18+)
29 7.00pm AFTRS Screening Tour (R18+)
30 7.30pm Adventures of Barry McKenzie + Leisure (M)
31 7.00pm AIAF - International Program 3 (R18+)
31 8.30pm AIAF - John Kricfalusi Retrospective (R18+)

AUGUST

02 7.00pm Cinémathèque - Wladyslaw Starewicz + The New Gulliver (R18+)
06 7.30pm Popeye + Ghost World (M)
08 6.00pm AIAF - Australian Panorama (R18+)
08 8.00pm AIAF - Best of the Festival (R18+)
09 7.00pm Cinémathèque - Alexeieff/Parker Classics + Earth (R18+)
11 7.30pm Cineasia - Princess Blade (MA)
12 7.30pm Micro Cinema - Deep Red (R18+)
13 7.30pm Todd McFarlane - Devil You Know (R18+)
16 7.00pm Cinémathèque - Arsenal + Schors (R18+)
19 7.30pm Micro Cinema - Undead (MA)
23 7.00pm Cinémathèque - Karl Valentin: The Inheritance + Zvenigor (R18+)
24 7.30pm dB Big Indoor Cinema - Quadrophenia (R18+)
25 7.30pm Cineasia - Infernal Affairs (MA)
26 7.30pm Micro Cinema - eXistenZ (M)
27 8.00pm Barton Fink (M) Corridor Films Fundraiser
28 8.00pm Coen Bros - Barton Fink (M)
30 7.00pm Cinémathèque - Karl Valentin: The Mysteries of a HairDresser's Salon (R18+) + Pandora's Box (PG)

SEPTEMBER

02 7.30pm Micro Cinema - Driller Killer (MA)
03 7.30pm Coen Bros - Hudsucker Proxy (PG)
06 7.00pm Cinémathèque - Karl Valentin: Selected Sound Shorts + Diary of a Lost Girl (R18+)
08 7.30pm Cineasia - Kal Ho Naa Ho (PG)
10 7.30pm Coen Bros - Raising Arizona (MA)
13 7.00pm Cinémathèque - Tokyo Story (R18+)
17 7.30pm Coen Bros - Miller's Crossing (M)
20 7.00pm Cinémathèque - Late Autumn + Record of a Tenement Gentleman (R18+)
22 7.30pm Cineasia - Bhoot (R18+)
24 7.30pm The Man Who Wasn't There (MA) Corridor Films Fundraiser
27 7.00pm Cinémathèque - Passing Fancy + Dragnet Girl (R18+)
28 7.30pm dB Big Indoor Cinema - The Wall (M)



MERCURY & IRIS CINEMAS ARE AVAILABLE FOR YOUR FUNCTION



ADELAIDE CINÉMATHEQUE

FRITZ LANG: GERMAN CINEMA

Monday 5 July
Testament Of Dr. Mabuse (18+) 7.00pm
 Dir: Fritz Lang, Germany, 1932, 122mins.
 Rudolf Klein-Rogge revives his role as the mad doctor who possesses asylum director Oskar Beregi in order to carry out his evil designs for total destruction. Fritz Arno Wagner's searing cinematography and Lang's mastery use of sound create a haunting atmosphere of persecution.

Monday 12 July
The Woman In The Moon (18+) 7.00pm
 Dir: Fritz Lang, Germany, 1929, 108 mins.
 Lang's comic-strip fantasy is highly successful in its quasi-documentary representation of the rocket launch, its depiction of life during space flight and the vibrant luminosity of its lunar landscape.

DOCUMENTING POP CULTURE

Monday 19 July
Crumb (M) 7.00pm
 Dir: Terry Zwigoff, 1995, 120min, 35mm, USA.
 Underground comic book artist and cultural critic Robert Crumb is the creator of the memorable anti-establishment characters Mr. Natural, Flakey Foot and Fritz the Cat. At times accused of misogyny and racism *Crumb* is also painfully funny when discussing his own self loathing, social rejection and dysfunctional sexual fixations. Six years in the making, director and close friend Zwigoff was granted unprecedented access into Crumb's private life allowing him to create a revealing, funny and poignant portrait of this influential artist and his eccentric family. IN ASSOCIATION WITH COMIC BOOK CONFIDENTIAL FILM FESTIVAL PROGRAM

TRUFFAUT' S AMOUR FOU
Monday 26 July
The Soft Skin (18+) 7.00pm
 1964, 118 mins
 A famous literary critic (Jean Desailly) becomes entranced with a strikingly beautiful flight attendant (Françoise Dorléac) who keeps crossing his path while he's in Lisbon on a speaking engagement. Screens with *All Boys Are Catted Patrick* (1957) 21mins.

Monday 2 August
Presented With The Melbourne Animation Posse
Wladyslaw Starewicz (18+) 7.00pm
 1912-26, 40 mins
 Journeying across Europe from Poland to Russia to France, Starewicz created a string of early puppet and object animation masterpieces widely heralded for their breathtaking mix of child-like naïveté and witty sophistication.

The New Gulliver (18+) 7.50pm
 (1935) 68 mins
 A young pioneer falls asleep while reading Swift's tale and awakens in a surreal Lilliput, updated with jazz bands, mechanised tractors, and a miniaturised workers' proletariat. One of the 1st fully-animated features in the world.

ALEXANDER DOVZHENKO: POETIC REVOLUTIONARY
Monday 9 August
Alexeieff/Parker Classics (18+) 7.00pm
 (1933-80) 71 mins
 Program celebrating the achievements of Alexandre Alexeieff and Boston-born Claire Parker. Inventors of 'pinboard' animation. Early and late examples.

Earth (18+) 8.20pm
 (1930) 83 mins
 The last silent film by Dovzhenko is a lyrical evocation of his native Ukraine, the theme of the life-cycle of man developed through constant juxtaposition and intertwining of images of life and death.

Monday 16 August
Arsenal (18+) 7.00pm
 (1929) 93 mins
 Made to mark the 10th anniversary of the repression of the

1918 worker's uprising in Kiev, Dovzhenko's passionately lyrical and romantic account is an epic agit-prop celebration of victory in defeat.

Schors (18+) 8.40pm
 (1939) 92 mins
 Fascinating tale Dovzhenko took focuses on the episodic exploits of the heroic Ukrainian civil war commander Nikolai Schchors, under whom Dovzhenko himself served. One of the director's most underrated and revealing films.

Monday 23 August
Karl Valentin: The Inheritance (18+) 7.00pm
 (1932) 20 mins
 This comedy of mistaken identities is an examination of the harsh realities of poverty and was one of the most radical German films of the 30s. The film was banned by the Nazi censors for glorifying poverty and wasn't shown in Germany again until 1976.

Zvenigora (18+) 7.30pm
 (1928) 93 mins
 A creative mixture of ancient Ukrainian folklore and modern events established Dovzhenko as one of the pre-eminent Soviet directors. A visionary quest narrative featuring such dream-like episodes as an encounter with a vampire-like monk and a toy-town battle.

Monday 30 August
Karl Valentin: The Mysteries Of A Hairdresser' s Salon (18+) 7.00pm
 (1923) 25 mins
 Directed by Bertolt Brecht, this comical-sadistic work is a surreal masterpiece that matches the early works of Luis Buñuel. Features Max Schreck.

Pandora' s Box (PG) 7.35pm
 (1929) 133 mins
 Screen goddess Louise Brooks, burns up the screen as the highly emigrated, self-destructing nymphomaniac Lulu in Pabst's most celebrated film.

Monday 6 September
Karl Valentin: Selected Sound Shorts (18+) 7.00pm
 (1933/4) 47 mins
'The Orchestra Rehearsal' (22 mins), a parody of Valentin's experiences on the stage, and probably Valentin's most famous piece.
 Plus *A Visit to Theatres* (25 mins)

Diary Of A Lost Girl (18+) 8.00pm
 (1929) 120 mins
 Pabst's naturalistic film is a graphically frank account of the sordid downfall of a middle-class girl. A restored print of the original version that was mutilated by censors everywhere.

THE WORLD OF YASUJIRO OZU
Monday 13 September
Tokyo Story (18+) 7.00pm
 (1953) 136 mins
 An elderly couple's trip to visit their children in Tokyo becomes an elegy for the disintegration of the traditional Japanese family. Often ranked as one of the ten all-time cinema classics.

Monday 20 September
Lete Autumn (18+) 7.00pm
 (1960) 128 mins
 Ozu's 3rd last film presents his lightest variant on the theme of the child who finds the thought of their widowed parent's remarriage offensive. Cinematographer Yuharu Atsuta.

Record Of A Tenement Gentleman (18+) 9.20pm
 (1947) 72 mins
 A fortune-teller discovers a stray boy and foists him on a widow sharing his tenement. Told with Ozu's characteristic style.

Monday 27 September
Possing fancy (18+) 7.00pm
 (1933) 103 mins
 The last of Ozu's three great films of 1933 is an archetypal tale of generational conflict between an illiterate brewery worker and his educated son. Alive with the clamour and flavour of old Edo, the shitamachi or downtown quarter.

Dragnet girl (18+) 8.55pm
 (1933) 100 mins
 Delirious gangster fantasy featuring Kinuyo Tanaka as a gun-toting vamp spending her days as a typist and dedicating her nights to the underworld.

CINEASIA 04

Wednesday 7 July & Thursday 8 July
Jiang Hu (M) 7.30pm
 Dir: Wong Ching Po, Hong Kong, 2004, 101 min, 35mm
 Set in Hong Kong's criminal underworld, Hung (Andy Lau), the Kingpin of the triad society wants to quit the crime business. However, if he ever steps out from *Jiang Hu* (mafia world), gang leaders from different branches would all rise to fight for the throne.

Wednesday 21 July
You Shoot, I Shoot (R) 7.30pm
 Dir: Edmond Pang Ho-Cheung, Hong Kong, 2001, 94min, 35mm.
 A rich housewife asks Bart to kill a man she has an affair with, and wants it videoed on digicam. Bart completes his job, but the result is far from impressive. Ah Chuen (Cheung Tat-ming) an aspiring director, and a graduate of the New York Film Academy has a chance encounter with Bart (a full time hit-man) leading Ah Chuen into helping Bart video his killings. The result is the hitman package *You Shoot, I Shoot*. Soon, words get out and their little enterprise becomes sort of (in)famous.

Wednesday 11 August
Princess Blade (MA) 7.30pm
 Dir: Shinuske Sato, Japan, 2001, 93 min, 35mm
 In an unspecified future, in a country closed off to the outside world for 500 years and swarming with rebels, the government recruits a clan of assassins called the Takemizaguchi. Inspired by a manga series, *Princess Blade* boasts having Hong Kong style action with Japanese special effects.

Wednesday 25 August
Infernal Affairs (M) 7.30pm
 Dir: Andrew Lau, Alan Mak, Hong Kong, 2002, 100 min, 35mm
 A cop undercover in the triads crosses paths with a triad undercover in the cops. Tony Leung won best actor at the 22nd Hong Kong Film Awards, where both actors were nominated for the award.

Wednesday 8 September
Kal Ho Naa Ho (PG) 7.30pm
 Dir: Nikhil Advani, India, 2003, 188min, 35mm
 Naina's (Preity Zinta) life is consumed by family duty, caring for her mother, grandmother, brother, sister and family business until the fun-loving Aman Mathur (Shah Rukh Khan) moves into the neighbourhood and inspires her with a new zest for life and love.

Wednesday 22 September
Bhoof (R) 7.30pm
 Dir: Ram Gopal Verma, India, 2003, 120 min, 35mm
Bhoof is an urban supernatural thriller set in Mumbai. Vishal and Swati are new residents in a high-rise apartment building. The prior resident of the couple's apartment had committed suicide by leaping from the balcony of their suite. Swati learns about this incident shortly after moving in and becomes oddly fixated with the story.

COMIC BOOK CONFIDENTIAL

Friday July 16
Comic Book Confidential (M) 7.30pm
 Dir: Ron Mann, Canada, 1988, 90min, DVD.
 Mann's documentary charts a cultural history of the American comic book. Recoil from the lurid horror of EC! Laugh with the cutting satire of MAD! Marvel at the golden age of superheroes! Rebel with the underground revolution! Not approved by the Comics Code Authority! Featuring interviews with over twenty comic book creators. PLUS... free screening of *The World of Comic Books*, 16min, 1979, 16mm, USA.

Monday July 19
Crumb (M) 7.00pm
 Dir: Terry Zwigoff, USA, 1995, 120min, 35mm.
 Screened as part of the 2004 Adelaide Cinematheque program.

Friday July 23
American Splendor (M) 7.30pm
 Dir: Shane Springer Berman, Robert Pulcini, USA, 2003, 101min, 35mm.
 "Ordinary life is pretty complex stuff" observes misanthropic everyman Harvey Pekar who, with the help of friend Robert Crumb, begins to chronicle the trials and triumphs of daily existence in his own self-published comic book. PLUS... *Superman in Terror on the Midway* (G) Dir: David Fleischer, 1942, 8min, 16mm, USA.

Friday July 30
The Adventures of Barry McKenzie (M) 7.30pm
 Dir: Bruce Beresford, Australia, 1972, 114min, 35mm.
 The shameless saucy of a young Aussie in Pommalyand! Chaperoned by his Aunt Edna Everidge, Barrington sets forth to the old country so that he may further the cultural traditions of the McKenzie dynasty. Starring the immortal Barry Crocker and based on the infamous Private Eye comic strip created by Barry Humphries, Nicholas Garland and Peter Cook. Newly restored 35mm print! PLUS... free screening of *Leisure* (G) Dir: Bruce Petty, 1976, 14min, 16mm, Australia.

Friday August 6
Ghost World (M) 7.30pm
 Dir: Terry Zwigoff, USA, 2000, 111min, 35mm.
 Having just graduated from high school and facing adulthood, Enid and Rebecca are fearful of being absorbed into the mainstream. The girls amuse themselves over the summer by observing, tormenting and occasionally befriending the outcasts who populate a world overrun with convenience stores and themed burger joints. Based on the comic serial of the same name which featured in Daniel Clowes's Eightball. PLUS... *Popeye Meets Ali Baba and His Forty Thieves* (G) Dir: Dave Fleischer, 1933, 17min, 16mm, USA.

Friday August 13
PREMIERE ADELAIDE SCREENING!
The Devil You Know: Inside the Mind of Todd McFarlane (18+) 7.30pm
 Dir: Kenton Vaughan, Canada, 2001, 77min, DVD.
 He is the creator of Spawn, the most successful comic book of all time that launched an entertainment empire incorporating toys, animation and movies. Managing this multi-million dollar business from his suburban home McFarlane is also a devoted family man and baseball nut who claims he would throw it all away to play for a major league baseball team. PLUS... *Heavy Metal* (MA) Dir: Gerald Potterton, 1981, 87mins, 16mm, USA.

AUSTRALIAN INTERNATIONAL ANIMATION FESTIVAL
Saturday 24 July
International Program #1 (18+) 7.00pm
 Festival Launch Party with DJ and refreshments.
French Killers - N. Jacquet, Fr, 9.55mins
Car Craze - E. de Beijer, NL, 13mins
Grey Avenue - E. Foo, Aus, 5mins
Stuck - J. Roberts, UK, 5.25mins
Riba - Y. Dabiez, E. Gacelle, L. Leteur, Fr, 6mins
Sunday Evening - K. Vutova, Bul, 6.25mins
Oio - S. Goulet, Can, 8.25mins
Man With Issues - T. Reilly, NZ, 2mins
Moo(m)- L. Hodgkinson, UK, 3mins
Fast Film - V. Widrich, Austria, 14mins

Computer Animation Panorama (18+) 8.30pm
 An eclectic collection of bits and bytes from the world of indie CGI filmmakers.
Louis - N. Brunet, S. Deyneck, O. Barre, Fr, 6mins
Living Touch - M. Janicke, Ger, 5.50mins
Jalopy - J. Menard & V. Viriot, Fr, 6mins
Starship - B. Giguonon, Bel, 6mins
The God - K. Bronziti, Rus, 4.50mins
Welcome To Glaringly - G. Orchard, UK, 3mins
Lilith - F. Fillet, E. le Bay A. Lamaire, C. Sicard, Fr, 6mins
Parenthese - F. Blondeau, T. Deloof, J. Droulers, C. Stamp, Fr
Contamination - C. Stevenson, UK, 6mins
Mr Cloth - R. Diez, Sp, 11mins
Generation - D. Downes, NZ, 15mins

Wednesday 28 July
International Program #2 (18+) 7.00pm
Hello - J. Nix, Aus, 6.50mins
Observed Freaks On Hidden Cameras - J. Jameson, UK, 2mins
The Penguin - W. Waszczyk, Pol, 2.50mins
Ghosting - M. Toivinen, Fin, 4mins
Thug And Hedger - L. Roth, Ger, 5mins
Eau Des Espoirs - M. Lorenzi & D. Stumpf, Fr, 6mins
Complex Premonition - Dusko, Croatia, 8mins

When We Die - H. Wennstrom, Swe, 9mins
The Great Ball Game - A. Horne, Can, 6mins
Wedding Espresso - S. Ensbj, UK, 6mins
The Old Fools - R. Lingford, UK, 5.50mins
Eating For Two - S. Smith, UK, 3mins
Creature Comforts 'Cats Or Dogs' - R. Golezowski, UK, 10mins. The latest Aardman classic.

Saturday 31 July
International Program #3 (18+) 7.00pm
Moonfish - I. Boukens, Bel, 7mins
The Erl King - H. Rall, Ger, 8mins
Sidewalk - F. Shafiee, Iran, 8mins
Dad's Dead - C. Shepherd, UK, 6.50mins
Treevil - A. Salminen, A. Ovakainen, C. Lindstrom, Fin, 6mins
New Balls Please - R. James, UK, 3.25mins
It's Like That - Sth Ladies Anim Group, Aus, 5mins
Red Thread - J. Lawrence, UK, 2.75mins
A Title Here - G. Pageau, Can, 2.25mins
Nut Blossoms - J. Bollbach, C. Gerard, J. Moncombe, I. Ferin-Leouc, Fr, 6mins
The Witches - E. Hobbs, UK, 6.50mins
Ptsu - S. Crombet, M. Ciastaldi, L. Vallerte, Fr, 6mins
Polar Bears - 'Gary's Fall' - P. Coffin, UK, 2.25mins

John Kricfalusi Retrospective (18+) 8.30pm
 Step into the crazed imagination of the Ren & Stimpy creator unseen episodes, early work and some stuff that will never make it onto TV!
Bjork: I Miss You - 4.00mins
 John K's music vid for Bjork
Weekend Puss Hunt - 4.00mins
He-Hog: The Atomic Pig - 15mins
A Day In The Life Of Ranger Smith - 7.50mins
Ren & Stimpy: Naked Beach Frenzy - 20mins
Ren & Stimpy: The Altists - 40mins
 Brand spanking new episode - pre censoring.

Sunday 8 August
Australian Panorama (18+) 6.00pm
 A closer look at what Australian animators are up to.
Fog Eyes - H. Kocil, 4.50mins
Fox Dance - A. Szalczky, 3.25mins
Flat - S. Dantia, 4mins
Industrial Slammer - D. Rigos, 3mins
As They Close In - X. Irvine, 4mins
Amaranthine - U. Narayana, 3.50mins
Amnesia - Machine Translations - T. Pullar & J. Nix, 4.50mins
Going Down - M. Ellerington, 5mins
Shadow In The Wood - L. Tan, 5mins
Placement - B. Chen, 9mins
Harvie Krumpet - A. Elliot, 23mins
 Australia's own Academy Award winner.

The Best Of The Festival (18+) 8.00pm

db MAGAZINE' S BIG INDOOR CINEMA
Tuesday 27th July
High Fidelity (M) 7.30pm
 Dir: Stephen Frears, 2000, USA, 113mins, 35mm
 Adapted from Nick Hornby's novel, Stephen Frears' film follows the relationship woes of commitment-phobic record store owner Rob Gordon (John Cusack) as he considers his Top Five Breakups and obsession with music. The cast includes Iben Hjejle, Catherine Zeta-Jones, Lisa Bonet and the scene stealing Jack Black as ascerbic record clerk Barry.

Tuesday 24th August
Quadrophenia (R) 7.30pm
 Dir: Franc Roddam, 1979, UK, 120mins, 35mm
 Jimmy Cooper (Phil Daniels) hates his family, his job and 1960s Britain, finding comfort only in the music of The Who and his allegiance to the Mod lifestyle. However cracks start to appear even as he retreats into his fantasy world, his life spiraling out of control as Mods and Rockers clash on Brighton Beach. Starring Sting, Lesley Ash and Mark Winget.

Tuesday 28th September
The Wall (M) 7.30pm
 Dir: Alan Parker, 1982, UK, 95mins, 35mm
 Based around Pink Floyd's album, the surreal narrative of *The Wall* follows rock star Pink (Bob Geldof) as his descent into madness, tracing it as the product of his upbringing, the loss of his father, his schooling and the pressures of fame. The film is centred around Roger Waters' semi-autobiographical song cycle, switching between Alan Parker's film and Gerald Scarfe's often psychedelic animation.

COEN BROS. "YOU KNOW, FOR KIDS!" A Coen Brothers retrospective.
Friday 27 August
Barton Fink (M) 8.00pm
 Dir: Joel Coen, USA, 1991, 116mins, 35mm
 In 1941, New York intellectual playwright Barton Fink comes

to Hollywood to write a Wallace Beery wrestling picture. Staying in the eerie Hotel Earle, Barton develops severe writer's block. His neighbour, jovial insurance salesman Charlie Meadows, tries to help, but Barton continues to struggle as a bizarre sequence of events distracts him even further from his task. (Corridor Films Fundraiser)

Saturday 28 August
Barton Fink (M) 8.00pm

Friday 3 September
The Hudsucker Proxy (PG) 7.30pm
 Dir: Joel Coen, USA, 1994, 111 min, 35mm
 When Waring Hudsucker, head of hugely successful Hudsucker Industries, commits suicide, his board of directors, led by Sidney Mussberger, comes up with a brilliant plan to make a lot of money by appointing a moron to run the company. They choose idealistic Norville Barnes, who just started in the mail room. Norville is whacky enough to drive any company to ruin, but soon, toothy reporter Amy Archer smells a rat and begins an undercover investigation of Hudsucker Industries.

Friday 10 September
Raising Arizona (MA) 7.30pm
 Dir: Joel Coen, USA, 1987, 94mins, 16mm
 Recidivist hold-up man Bill and police woman Edwina marry, only to discover they are unable to conceive a child. Desperate for a baby, the pair decide to kidnap one of the quintuplets of furniture tycoon Nathan Arizona. The McDoughnoughs try to keep their crime secret, while friends, co-workers and a feral bounty hunter search for Nathan Jr.

Friday 17 September
Miller's Crossing (M) 7.30pm
 Dir: Joel Coen, USA, 1990, 115mins, 16mm
 Tom Reagan is the anti-hero of this amoral gangster tale which is also, paradoxically, a look at morals within the criminal underworld of the 1930s. Black humour and shocking violence compete for screen time as we question whether or not Tom, right-hand man of the Irish mob leader, really has a heart.

Friday 24 September
The Man Who Wasn't There (MA) 7.30pm
 Dir: Joel Coen, USA, 2001, 116 min, 35mm
 Dir. Crane cuts hair at his in-law's shop; his wife drinks and may be having an affair with her boss. Big Dave, who has \$10,000 to invest in a second department store. Blackmail and investment are Ed's opportunity to be more than the man no one notices. (Corridor Films Fundraiser)

MICRO CINEMA
Thursday 12 August (Iris Cinema)
Deep Red (R) 7.30pm
 Dir: Dario Argento, 1975, Italy, 123mins.
 Considered by many to be terror maestro Dario Argento's true masterpiece, starring David Hemmings as an American jazz pianist who witnesses a brutal, bloody murder from afar. He teams up with a local Italian journalist and turns detective to find the killer. However, it's not long before the hunters become the hunted.

Thursday 19 August (Iris Cinema)
Undead (MA) 7.30pm
 Dir: Spierig Brothers, Australia, 2013, 104mins
 Peaceful, rustic Berkeley is a charming fishing village peopled by friendly folk...and flesh devouring zombies!

Thursday 26 August (Iris Cinema)
eXistenZ (M) 7.30pm
 Dir: David Cronenberg, USA, 1999, 93mins
 During the first closed-door demonstration of an amazing new virtual reality game - called *eXistenZ* - the system's brilliant designer, Allegra Geller, is violently attacked by an assassin intent on killing her and destroying her creation! Play It. Live It. Kill For It. *eXistenZ*.

Thursday 2 September (Iris Cinema)
Driller Killer (MA) 7.30pm
 Dir: Abel Ferrara, USA, 1979, 95 mins
The Driller Killer launched the career and reputation of critically acclaimed Director, Abel Ferrara *Body Snatchers*. *The Driller Killer* is a powerful and compelling study of one man's descent into madness and violence.

Programs subject to change without notice.
Mercury & Iris Cinemas, 13 Morphett Street Adelaide
 Contact - Program & Venue Manager; Mark Pogorelec
 ph. 8410 0979 fax.m.pogorelec@mcrc.org.au or visit
 www.mrc.org.au www.iriscinema.org.au for further info on these and forthcoming programs.
To purchase tickets in advance ph 8410 0979.
 No refunds will be given for tickets purchased in advance.
The Mercury and Iris Cinemas are available for hire.