



MUSEUM OF
CLASSICAL
ARCHAEOLOGY



THE UNIVERSITY
OF ADELAIDE
AUSTRALIA

PUBLIC LECTURE

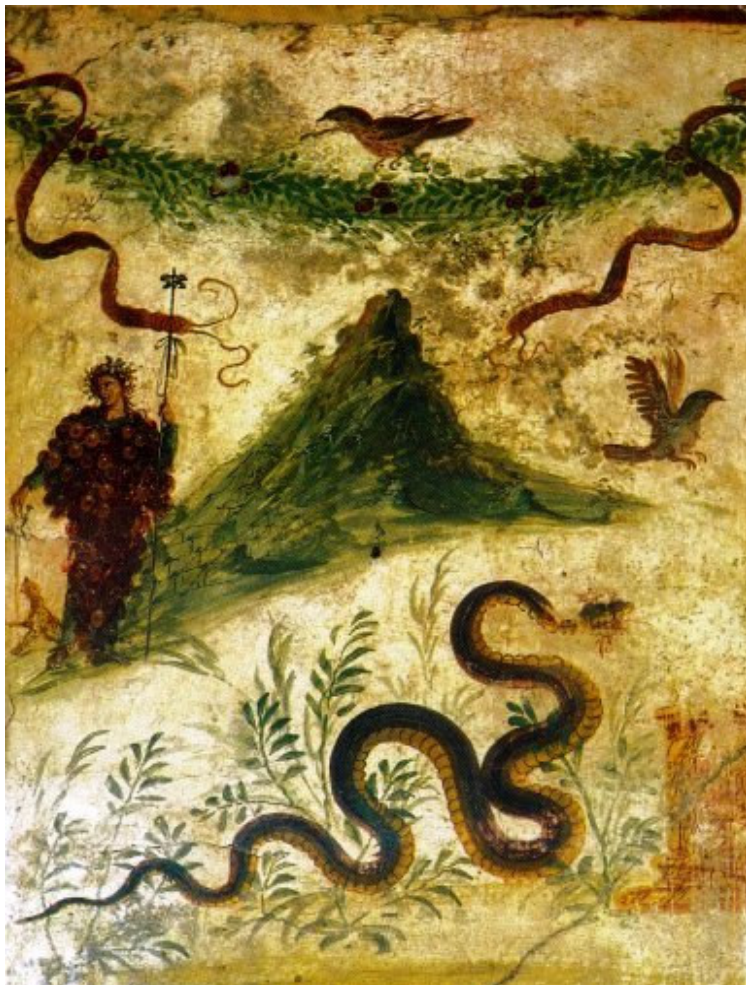
by

Prof. Jean-Paul Descoeudres

Professor of Classical Archaeology at the University of Geneva

on

Pompeii's Last Years



Friday 15th August 2008

at 7 pm

in

HUGHES LECTURE THEATRE

Level 3 Hughes Building – access from lift
lobby.

Gold coin donation at the door.

All welcome.

As director of the Australian Expedition to Pompeii (1976-1984), Prof. Descoeudres has published extensively on Pompeii, its daily life and its remarkable collection of wall-paintings. As Professor at the University of Geneva in 1997, his "Pompeii *extra-muros*" Project" has also surveyed the area around the town itself. His other research areas are that of the Archaic period in Eretria (Greece), and in Italy, where he directed the The University of Sydney Expedition to I Fani (1985-1996).



The Australian Archaeological Institute at Athens



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PUBLIC LECTURE

by

Prof. François Lissarrague

Director of the Centre Louis Gernet, Paris & 2008 Visiting AAIA Professor

on

Images and Ritual in Ancient Greece

Monday 1st September 2008 at 7 pm

in

HUGHES LECTURE THEATRE

Level 3 Hughes Building – access from lift lobby.

Gold coin donation at the door. All welcome.

How do rituals use images, and what do images reveal of a given ritual? This lecture discusses three aspects of a larger problem: votive reliefs and pinakes, wedding vases and funerary vases in relation to these rituals.



A specialist in iconography, Professor François Lissarrague's work has been built on the interpretation of the pictures painted on ancient Greek vases. His particular expertise is in scenes of warriors, heroes and of the gods but he also specializes in depictions of sport in Ancient Greece – which is of particular interest in this Olympic year – and also on feasting and wine, rituals including weddings, and sexuality. Since 2002, Prof. Lissarrague has been Director of the Centre Louis Gernet, a centre for the comparative study of ancient societies, attached to the Ecole des Hautes Études en Sciences Sociales, Paris. He is also the visiting Villa Professor for 2008-9 at the prestigious John Paul Getty Museum, Los Angeles.